

Irish Institute of Hellenic Studies at Athens

Director: Prof. John Dillon

Asst. Director: Dr. Thomas Loughlin

Secretary: Eleni Tsiknakou

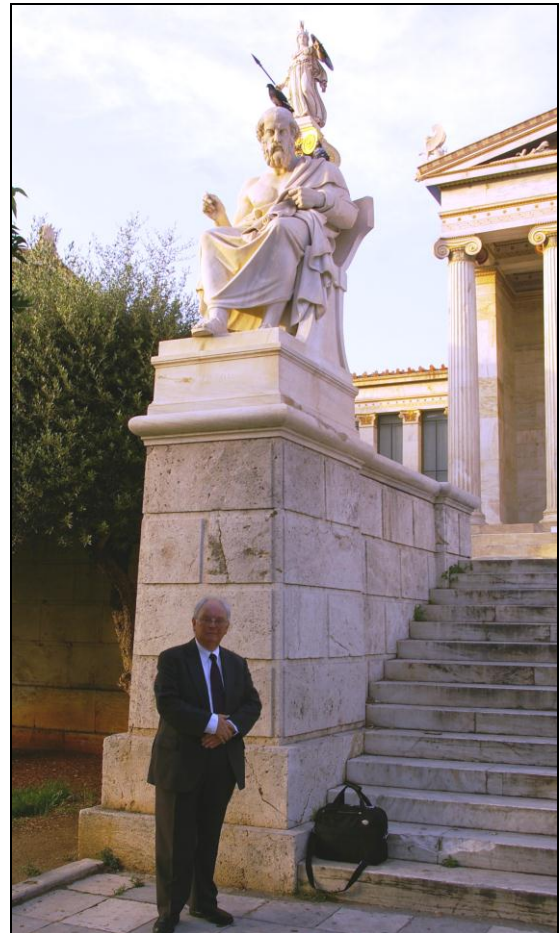


A MESSAGE FROM THE DIRECTOR

(Prof. John Dillon)

It is my pleasure to greet you all once again as Director of our School in Athens. We are operating under fairly difficult conditions, both in Greece and on the home front, but I am glad to say that the Institute is in excellent hands, under the Assistant Directorship of Dr. Thomas Loughlin, who has been keeping things going with a lively and innovative series of events throughout the past year.

We are still comfortably established in what has become our home over the last seven years, the handsome Neoclassical building on Odos Notara. We cannot be certain, of course, how long we will remain there, as that depends on our holding the line against further attempts by our landlords to raise the rent beyond what we, and our advisers, regard as reasonable, but we have some confidence that, in the present economic climate, they will see reason as well. In the last year there have been continued improvements in the fabric of the building, thanks to the energy and resourcefulness of the Assistant Director. Work is still needed on the kitchen, and on the bathroom facilities, as those can testify who have stayed with us, but that needs both funding and the assent of our landlords, and we are working on both. The library has also been reorganised, and is much improved. In that respect we recognize that we will never be a major research library, and continue to make use of the excellent facilities at the other foreign school in Athens, the British School in particular, but we may be able to specialise in some areas, and so provide a service for our colleagues. We also serve as a library of books of Irish interest, for the resident Irish community and any Greek Hibernophiles there are about, thanks to generosity of the Irish Embassy, who keep us supplied with books. The library's holdings, it should be said, have been greatly enhanced recently by a generous gift from Prof. George Huxley, who continues to take an



John Dillon beneath a statue of Plato outside the Academy at Athens prior to his election in June 2010

active interest in it. His example could well be followed by other Irish colleagues. It would be a nice gesture, I think, to present a copy of each of our books to the Institute library, where they would testify to the state of Irish scholarship. We have also embarked on an ambitious project to make the library a repository of Ph.Ds completed at Irish Universities but more on that later.

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All in all, as I look back to 2004, when we first moved into our present premises, and further back to 1995, when we began, rather as a gleam in the eye of certain visionaries (of whom I was not one, I must confess), in our humble lodgings in Prytaniou Street in the Plaka, I am deeply impressed by how a somewhat unrealistic dream can become a substantial reality on the ground within a relatively short space of time, by dint of dedicated efforts of certain colleagues, among whom should particularly be mentioned George Huxley, Pat Cronin (our first Director – who has recently, we may note, produced his great book on Greek weather lore!), John Luce (who sadly passed away recently) and Andrew Smith; a succession of excellent Assistant Directors, Wendy Logue, Heinrich Hall, Conor Trainor and Thomas Loughlin; along with essential hospitality and financial help, at critical moments, from such benefactors as Bob McCabe (who lent us the building on Prytaniou free of charge for a good many years), Sir Anthony O'Reilly (who provided funding to set ourselves up initially at Notara), and Mrs. Dolores McCall, who keeps the doors open even now. These are very tough times, both in Greece and in Ireland, but we believe that we are making a worthwhile contribution to the intellectual life of both countries, and, with a little help from our friends, we will continue to do so.

The Institute's scholarly activities are maintaining popular interest and tend to attract a steady group of attendees. Our Autumn and Spring lecture series continue to offer a broad cross section of academic research from young and established scholars; some presenting their work in public for the first time. In conjunction with the Embassy of Ireland we have instituted the 'Embassy of Ireland Annual Lecture', an annual lecture sponsored by the embassy of Ireland at which an eminent scholar or public figure speaks in Athens. This year Professor Michael Clarke of NUIG spoke and we have Tim Severin coming to Athens in October to regale the audience with 'The Brendan Voyage'. Our Theoretical Archaeology Seminars in Athens (TASA) series of meetings have been providing a much-appreciated service to the archaeological community and is now well established on the Athens academic calendar. In addition to these, we have hosted a conference last June. Lynda Mulvin from UCD, in collaboration with the Gennadius Library at the American School of Classical Studies at Athens organised a symposium on Anglo-Irish

Orientalist scholarship in the 18th and 19th centuries, which was followed by viewing the Gennadius library of original first editions of accounts of these travels.

Of course, an important aspect of our scholarly activity is our involvement in excavations and field surveys, but my colleagues will be reporting to you about them. I will confine myself here to mentioning that we hope to begin next year an interesting field survey to be undertaken on the island of Kea (Tzia) by Prof. Joanne Murphy, a Dublin native and graduate of UCD, but currently on the faculty of the University of South Carolina, which should run for a few years. This sort of cooperation with our colleagues is, I think, much to be welcomed, especially as the American School has been a good friend to us over the years, particularly under the Directorship of Prof. Jack Davis – as of course has the British School, currently under the leadership of Prof. Catherine Morgan. It was a great pleasure, therefore, to be able to welcome Jack, accompanied by his wife Shari, to Dublin to deliver the Institute Annual Lecture on May 9 in UCD on his excavations at the Albanian site of Apollonia. It was a fascinating lecture and a fine occasion. However, we are not solely an archaeological body; we also serve as an Irish cultural institute, in this area the Institute has also been busy with a couple of musical events organised with the Greek Irish society and the embassy, which our Assistant Director will elaborate on in his message.

In mid-June, from June 10 – 17, when I was fortunate enough to be initiated into the Academy of Athens on June 15, we were able to welcome at long last to the Institute and to Greece our major benefactress, Mrs. Dolores McCall, of Midland, Texas, without whose generous help, in funding the Assistant Directorship as a Dolores McCall Fellowship, we simply could not keep our doors open, since the contributions from the Irish universities only serve to pay the rent and day-to-day expenses. It is all the more remarkable that Mrs. McCall should help us in this way as she has had hitherto no particular connection with Greece. Well, I think it is fair to say that she has now, thanks to some excellent ferrying-around by our Assistant Director (and of course Dolores McCall Fellow!). As well as showing her round the antiquities of Athens, he took us all on two most enjoyable excursions, one to the Northern Peloponnese, via the Corinth Canal and Ancient Corinth, and taking in Mycenae, Nafplion (for lunch), and the theatre at

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Epidaurus; and the second one taking in the monastery at Daphne and a drive down the coast to Poseidon's great temple at Sounion. Her visit coincided with the retirement of our old ambassador His Excellency Antoin MacUnfraidh, who along with his wife Máire Nic Aoidh, at a farewell dinner in his honour were made a small presentation as a token of appreciation for their support for the Institute and as a remembrance of their time in Athens. Mrs. McCall returned to Texas, I think, with a far better understanding of the importance of what she has been contributing to.

One of the major events of our year in Athens and services we provide to Irish students is, of course, the annual Study Tour. Last year's tour, enjoyed by 26 students, was blessedly trouble-free, and enjoyed by all, a great credit to the organisers. The innovation of allowing academic credits for participation in the tour, accompanied by a research paper, has proved successful, and serves to recognise the efforts put in by many students. I must confess that I have myself never ventured to organise such a tour, - unlike my colleague Christine Morris, who, we may note, helped to organise a most successful tour of Athens, under the auspices of the Institute, for a group from TCD with intellectual and physical disabilities, which worked out very well; and also, a tour for second level school-teachers of Classical Studies, also most successful. These are the sorts of activity that we are pleased and proud to support, and I trust that we shall continue to do so.

One final, important item, last summer we bade farewell to our Ambassador H.E. Antoin MacUnfraidh, who was retiring to the Wicklow hills. On behalf of the Institute I wish to thank him for his support for the Institute during his tenure here, and to wish he and his wife Máire all the best in their retirement. I would also like to welcome our new Ambassador H.E. Charles Sheehan, who comes to Athens with his wife Alice and their daughters Lara and Tanya. We hope they have an enjoyable stint in Athens and look forward to working with Ambassador Sheehan.

MESSAGE FROM ATHENS (Thomas Loughlin, Assistant Director)

Greetings from a very hot summer in Athens. It's hard to believe I am two years at the IIHSA; time has certainly flown. Personally for me it has been a good year as I finally finished my Ph.D. and I am very grateful to the IIHSA as it facilitated me completing it and continuing my own work. Before I report on the activities of the Institute in Athens this year I wish to congratulate our Director John Dillon on his election to the Academy of Athens, which recognised his very significant and original contribution to the study of Greek philosophy. He is one of the few foreigners, the first Irish academic and the first Foreign School Director, to have received this honour.

Life at the IIHSA continues to be busy; the hostel is always a popular place for scholars to base themselves and our library, although small, provides a quiet but comfortable workspace for our guests. At the Institute in Athens this past year has been very busy on several fronts:

Lectures



Dr. Amanda Kelly Speaking at the IIHSA, April 2011

The foreign schools at Athens have a very dynamic series of lectures, covering a wide range of periods, topics and disciplines. In this regard the Institute has had a very active schedule; it allows us to showcase Irish scholarship and provides a forum for young scholars researching at the various institutions in Athens and enabling them to present their work to international audience. Furthermore, it allows our colleagues in the Greek Archaeological Service to present the results of their excavations and work to the

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Athens community. Last year we presented a series which covered a wide span of human history across many disciplines; we were treated to lectures from Kasia Zeman-Wisniewska (TCD), Amanda Kelly (UCG) and Muiris O’Sullivan (UCD) among others.

As our Director alluded to, in conjunction with the Embassy of Ireland we have instituted the annual ‘Embassy of Ireland’ Lecture. This year’s speaker, Professor Michael Clark from the National University of Ireland Galway, spoke on ‘The Invention of Classical Ireland’ in which he explored the use of classical texts and, mythology in mediaeval Irish folklore. The occasion also afforded us an opportunity to introduce our new ambassador His Excellency Charles Sheehan to the Athens community, who spoke about the close links between the embassy in Athens and the IIHSA. He expressed how much he is looking forward to collaboration with the IIHSA in the future, a view we all share.

Ross Daly Concert

In conjunction with the Embassy of Ireland, the Greek Irish Society and the University of Indianapolis, the Institute hosted a free concert by Ross Daly, a world renowned musician of Anglo-Irish descent, based at Archanes on Crete, who specialises in music of the Cretan lyra. He has travelled mainly in the Middle East, Central Asia and the Indian subcontinent, studying various forms of local music traditions which he has distilled into his unique blend. He was accompanied by other traditional musicians with whom he has collaborated for many years, including Zohar Fresco, an Israeli percussionist. The event attracted a huge crowd, the largest at an IIHSA event in Athens with the artists receiving a standing ovation at the end.

Theoretical Archaeological Seminars at Athens (TASA)

The Theoretical Archaeological Seminars in Athens continues to draw wide interest among the archaeological community in Athens. These seminars, which are ‘round table’ dialogues on a particular theme in archaeological research, aim to discuss the applicability of archaeological theory and concepts to archaeology and to critically assess how these theories and concepts are used. It also introduces, and in some cases, re-introduces scholars to theoretical perspectives that they may wish to apply to their own work. This initiative has become well established on the Athens calendar. This year we had discussions on: Gender, Connectivity and Networks, Linguistics in Archaeology and Iconography.



Ross Daly



Participants at TASA Seminar March 2011

Greek Irish Society Music Nights

The Institute has always had and continues to have a good working relationship with the Greek Irish Society, collaborating on a number of events and we have benefitted from their donations over the years. Together, this year we have organised two informal ‘sessions’ featuring Athens based musicians who share an interest in traditional Irish music. These events are proving to be growing in popularity, reaching the wider Greek community, who are keen to come along and contribute music from their own tradition, enriching the evenings.

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Scott Mavridis at the IIHSA February 2011

Library

The entire library has been moved to a different room which has created more space for expansion of the collection and given extra space for lectures. Our recent interns, Catherine Parnell and Fiona Murphy, have undertaken reviews of the library, and accessioned books to the catalogue. The library is now ripe for expansion. One way in which this is proceeding is to become a repository for completed Ph.Ds relevant to Aegean and East Mediterranean prehistory, the broader Classical world, literature and philosophy, thereby making research by Irish based scholars available to a wider audience. A donation from the Greek Irish Society allowed us to proceed with this venture, and to date 11 Ph.Ds have been given and more are promised. If anyone wishes to add their Ph.D. to the repository please contact our Athens office.

Internships and Studentships

The IIHSA Internship and Bursary funds continue to attract wide interest allowing students to come to Greece to study material held in Greek museum collections or excavation archives. We have one Internship each year (now in its third year),

Catherine Parnell (UCD) was renewed for a second year in 2010 and in 2011 Fiona Murphy from UCD held the post. They were both a great help to us in Athens, Catherine re-ordered our membership database and Fiona undertook the onerous task of reorganising our library. We have also had many bursary students visit Athens. In 2010 Frank Lynam (TCD) visited Crete for his work on digital representations of the Petsofas peak sanctuary; Peter Myler (NUIM) studied hoplite weaponry in the National Museum and at Olympia and Michael Ann Bevivino (UCD) examined plaster casts of classical sculpture. In 2011 Aryn Penn (UCD) visited several ancient theatres to put her work on Ancient Drama in context and Liz Bourke (TCD) this summer visited Greece to undertake field work on Asclepia on Kos, in Athens, at Corinth and Epidavros.

In Our Students' Words:



*Michael Ann Bevivino
(UCD Postgraduate & IIHSA Bursary Holder 2010)*

In March 2010, as one of the 2009–10 travel bursary students of the IIHSA, I spent two weeks in Greece conducting research for my Master's thesis at the UCD School of Classics. My thesis was entitled *Casting Heritage: the Emergence and Evolution of Reproductions of Ancient Sculpture in Modern Greece and Ireland*, and was a comparative study focusing on the use of plaster casts since the early nineteenth century. The Institute's premises in Athens were the perfect place to base myself while in Greece. Tom and Eleni were friendly and helpful, and the accommodation was clean, comfortable and well kept. The proximity of the Institute to the National Archaeological Museum meant that I could visit the museum regularly.

A major bonus of receiving the IIHSA travel bursary was that it opened up a number of personal connections for me that I would not have had otherwise. The Institute arranged meetings with a number of leading academics and museum curators for me (including the Director of the 1st Ephorate of Pre-Historic and Classical Antiquities of the Ministry

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of Culture, a senior archaeologist at the Acropolis Museum, and a senior archaeologist at the National Archaeological Museum), and I was able to conduct interviews with them that were integral to my thesis.

Relatively little has been published on the subject of copies, so conducting research on the topic from Ireland was difficult. My visit to Athens afforded me the opportunity to use the libraries of the American School of Classical Studies and the British School, where I had access to a number of publications that I had been unable to find in Ireland. I also attended events hosted by the foreign schools, including the Annual Meeting of the American School and a lecture in the Irish Institute by Dr. Angelos Papadopoulos. I was privileged to be invited to the Irish Ambassador's residence for a wonderful reception on St Patrick's Day. Finally, I was able to experience some genuine Greek culture, and to spend some time in one of the world's great cities. My trip to Athens helped me to consolidate ideas for my thesis, and to gather invaluable information through interviews and museum visits. This first-hand research gave me a solid foundation on which to build my thesis, and I am very grateful to the IIHSA for their kind support.

Since my visit to Greece, I have completed my Masters degree and worked as a researcher on various projects. Most recently, I worked as a Site Supervisor on the Petra Garden and Pool Complex excavations in Jordan. I have been able to build on my successful visit to Athens in March 2010, and I hope to have the opportunity to return to the IIHSA sometime in the future.

2010 Annual Study Tour

In our Students' Words:



*Rachel Travers,
(Student of Ancient Classics NUI Maynooth)*

The IIHSA Study Tour Summer 2010 allowed students from several universities in Ireland travelled to Greece in late August to see the ancient places of which we

have studied so closely throughout our courses. At the time of the tour I had just finished my final year of an Undergraduate Degree at NUI Maynooth where I studied Greek and Roman Civilisation and History. I had never been to Greece before, and wanted to get a real grasp and idea of the land and discover what these sites may have been like in the ancient world. The study tour presented an opportunity to experience Greece, ancient and modern, first hand by guides who were well learned and informative on all aspects of Greek culture and history. The study tour seemed like a great option to discover the ancient sites and the culture of Greece by guided tour while on the social side, interacting with students from other Universities in Ireland, learning their interests and their own reasons for taking the tour.

Taking a few days to get acclimatised is a recommendation on the Study Tour itinerary and is preferable if you have the time and the money for it, as the heat can sometimes be hard to bear. The tour lasted ten days, and these days were intense days of information and learning, but also extremely fun as our group got to know each other. Each site we visited was different, but as interesting as the last. The first day of the trip is the Acropolis. Every student of Greek and Roman Civilisation knows the significance of the Acropolis. The monuments and the architecture are a symbol of the classical civilisation of the Greeks and, in my view, was the perfect start to our tour.

Every morning is an early morning and every night is a late night on the tour in Greece! Early mornings are essential to the trip as there is much ground to cover and many sites to see. At each site Heinrich and Tom gave in-depth commentary on the history, the cultural aspects of the site and what the site meant to the ancient inhabitants, while also answering any questions that we may have. I can't remember a question left un-answered. Heinrich is the human Google engine! In the evenings we had free time to discover Greece for ourselves; for example, in the city of Athens, discovering the nightlife; in Itsea, going for a swim in the sea; or at Kalamata, where we had a group dinner on the beach consisting of traditional Greek food only. Heinrich and Tom showed us the culinary delight that is Greek food. These evenings, with one or perhaps several bottles of wine, are the ideal way to wind down and socialise with other students after a day of sight-seeing.

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This tour is one which in my opinion should not be missed. Especially if students wish to carry on their studies further to a postgraduate level, this tour is extremely beneficial in experiencing Greece both past and present. The subject I had studied for two years in undergraduate was one which had given me great enjoyment – along with the stressful exams! So I hoped that the study tour and Greece itself would not let me down. I can most definitely say that the tour met my expectations and more, and I think that I would be right in saying that the rest of the students travelling on the tour during that week would agree.

DUBLIN PROGRAMME OF EVENTS

Christine Morris (TCD)

Annual Meeting, October 21st 2010

Members and friends of the Institute were brought up to date on our activities through an annual meeting held in TCD, at which the Director (Prof John Dillon), and the Chair of the Managing Committee (Dr Christina Haywood) gave an overview of activities and achievements over the past year. This was followed by two talks on current fieldwork in Greece by Dr Haywood (on Kefalonia) and Dr Molloy (on Pyrgos, Crete). The reception which followed was kindly provided by Jason O'Brien (of our Managing Committee) and Odaios Foods.

International Workshop on Minoan Peak Sanctuaries, February 26-28, 2010

This international two-day workshop was held in Dublin February 2010. The workshop brought together, for the first time, the majority of scholars working on primary material from Minoan peak sanctuaries (of the Cretan Bronze Age) to discuss their material and research challenges over three days. To open the workshop Dr Alexandra Karetsou (former Director of the Iraklion Museum, Crete and Director of the Iuktas excavations) gave a keynote address in Trinity College to an audience of over a hundred. The workshop was organised as part of a larger research project on 'An intra-site GIS analysis of the archaeological ritual assemblage from the Atsipadhes peak sanctuary in Crete', funded by an award from the Irish Research Council for the Humanities and Social Sciences (IRCHSS) to Dr Alan Peatfield and Dr

Christine Morris. The papers from the workshop are being prepared for publication with Cambridge University Press. The workshop was sponsored by the IIHSA, IRCHSS, Trinity College Dublin (Long Room Hub) and University College Dublin.



Participants in the international peak sanctuary workshop, Feb 26-28, 2010. Pictured from left: Frank Lynam, Elissa Faro, Stephen Soetens, Iris Tzachili, Eleni Papadopoulou, Stella Chrysoulaki, Giorgos Rethemiotakis, Alexandra Karetsou, Alan Peatfield, Christine Morris, Krzysztof Nowicki, Will Megarry, Evangelos Kyriakidis, Marika Zeimbekis.

IIHSA Day School, November 20th 2010

The topic of our annual day school, held at UCD, was "Heroes and Mortals in Ancient Greece". It attracted an audience of over 50 who enjoyed a series of talks by John Dillon, Christine Morris, Brian Arkins, Alan Peatfield, Martin Brady and Brigid Martin. This was followed by a viewing of a new exhibition on the same theme in the UCD Classical Museum introduced by the Curator, Christina Haywood.

Public Lecture by Prof. Jack Davis ASCSA, May 11th 2011

The Institute was delighted to welcome Prof. Jack Davis, Director of the American School of Classical Studies at Athens to Dublin to give a lecture on his fieldwork in Albania. The audience at UCD was treated to a superb, and entertaining, lecture on "The Ancient Landscape of Illyrian Apollonia: Excavation and Survey" and a chance to chat to Jack and his wife Dr. Shari Stocker, who have both been great supporters of our activities and our students in

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Athens. The following day, they were shown around the Bru na Boinne and Loughcrew complexes, and the hill of Tara by Prof. Muiris O’Sullivan of UCD. Jack will soon leave his post at the American to return to the University of Cincinnati; we wish Jack and Shari well on the other side of the Atlantic and hope to see them back soon.

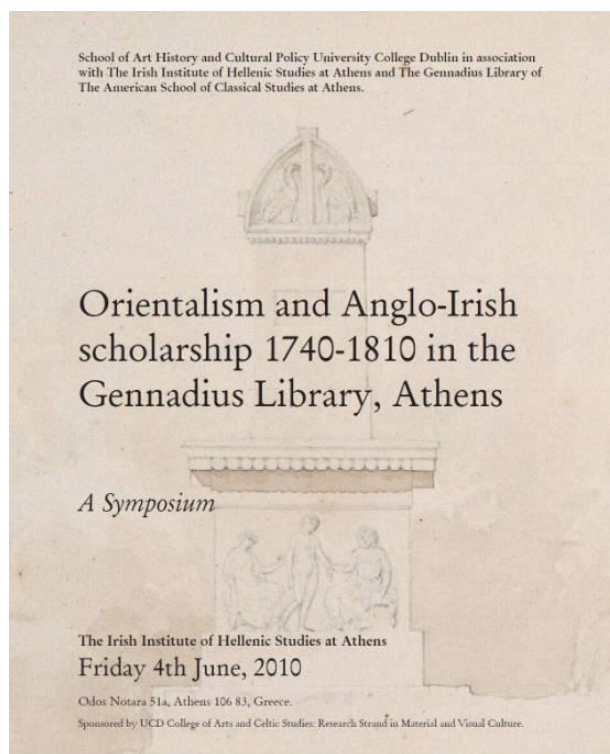
Sandwich to studies on Irish-born Robert Wood and G.B. Borra, Lord Charlemont and Piranesi and C.R. Cockerell taking centre stage. The late Professor Michael McCarthy’s paper on the Irish antiquarian scholar James Cavanagh Murphy was read out and it served as a poignant highlight of the day.



Prof Jack Davis and Dr. Shari Stocker at the Hill of Tara with Prof. Muiris O’Sullivan, May 2011

Other papers on the Irish landscape painter E. Dodwell and T.Wyse of Waterford who played an active role in foreign affairs to Greece during the mid nineteenth century closed the proceedings. The symposium was well attended with the Irish Ambassador to Greece, H.E. Antoin MacUnfraidh present among the audience. The Irish Ambassador is a renowned supporter of the Irish Institute events. The Director of the American School of Classical Studies, Jack Davis, also attended the book exhibition later at the Gennadius Library and he spoke of the importance of such collaborative ventures and the continuing importance of scholarship which concentrates on the collection at the Gennadius Library.

"Orientalism & Anglo-Irish Scholarship 1740-1810 in the Gennadius Library, Athens"
 (Lynda Mulvin, UCD)



The School of Art History and Cultural Policy at UCD in association with the Irish Institute of Hellenic Studies at Athens and the Gennadius Library of the American School of Classical Studies, Athens organised one-day symposium on the subject of eighteenth and nineteenth century Anglo-Irish Travellers to Greece and their published books. This event was held in the Irish Institute of Hellenic Studies on 4th June 2010.

There were seven papers throughout the day followed by an exhibition of the books, which were the subject of the papers, held in the Gennadius Library. The speakers each gave excellent papers spanning the early publication of travellers such as R. Pococke and Earl of

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FROM THE FIELD

Priniatikos Pyrgos Project (Barry Molloy)

After four exciting years of excavation by the IIHSA at Priniatikos Pyrgos, beginning in 2006, the team is now focussing on bringing the results of this work to publication. While the romantic vision of breaking new ground (literally!) and the potential to discover amazing new finds fades into the responsibility of meticulously studying every last fragment found, the reality of how unique this site truly is emerges. Every day of the project, our dedicated team of students and volunteers would begin by washing and organising the pottery, bone and other objects that we recovered on excavation. Our specialists would spread, or "strew" as we call it, the finds they are studying and organise them by form and date, so that they could be recorded in detail. At the same time, our stratigraphic team were fine-tuning the phasing of this massively complex occupational sequence. If this all sounds like the mechanistic and, let's face it, dull side of archaeology, it certainly became anything but that as our season progressed. While we had brief glimpses of the story behind why and how the site was created as we excavated, the relative calm of the study season is now letting us fit all of the various bits of evidence together to tell a much more complete and engaging story.

We focussed this year on several sub-projects that would give us fine resolution on specific questions, as well as working on the bigger project that will lead to the final publication of the entire site. The first of these sub-projects was to study the fragmentary remains of a settlement dating to roughly 3200 - 2700 BC; the very beginning of the Bronze Age in Crete and a particularly exciting period for archaeologists. While it is thus fundamentally important for understanding how "Minoan civilisation" emerged, it is perhaps the least-well understood of any prehistoric period in Crete, with only two settlements and a handful of cemeteries partially published to date. At our site, a building on top of the hill appears to have been deliberately abandoned and its contents carefully decommissioned and broken as part of a ritual surrounding this abandonment.

Another of our focussed projects this year was to examine the storage room discovered in 2010 and the possible religious shrine beside this. It emerged that the storage room was dated to roughly 2200-1050 BC. This was part of a boom phase of settlement at the site immediately before the explosion in urbanisation that Crete is famous for. The site appears to have been

violently destroyed at this time, perhaps relating to competition with nearby towns such as Gournia. Settlers returned soon after this destruction, and by ca. 1800-1700 at the latest the site was reoccupied. Activity ca. 1600-1500 is more transient at the top of the hill, but it included pits that contained some of the contents of a shrine, including a beautifully moulded animal-head rhyton. These pits were dug through the floors of earlier dates, so while this leaves us archaeologists a big mess to deal with, it also provides an important stratigraphic sequence from the Early to Late Bronze Age with virtually no interruptions at the top of the hill.

A further project is examining the Byzantine settlement history of the site, which is proving to be a very cosmopolitan and thriving period at Priniatikos Pyrgos, particularly between 600 and 800 AD. As the material from this period is so extensive, the study begun this year will require more detailed research next year before we have some preliminary conclusions.

In Our Students' Words:



Ella Hassett (TCD)

My Priniatikos Pyrgos experience this past summer was hugely enjoyable and rewarding. I was asked to work as the primary illustrator for the duration of the post-excavation season and it gave me huge insight into this career path, which I now intend to follow. It also gave me the opportunity to experience the food, culture, heritage and history of Crete. The biggest shock to the system was the intense heat. Coming from an Irish society unable to deal with any weather apart from rain, (about which we still complain incessantly) was certainly a new experience. Luckily for me, my workspace was shaded from the blistering sun and there I was able to handle, scrutinize, draw and then digitize a wide range of artefacts from this extensive multi-period site, including pottery, bone tools, obsidian and even glass. The evenings involved going for swims in the turquoise blue water with newly-made friends and tucking into delicious meals, usually consisting of

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mouth-watering grilled meat with copious amounts of feta cheese and olive oil. We spent the weekends immersing ourselves in Cretan history, visiting numerous archaeological sites and museums. The time I spent in Crete at Priniatikos Pyrgos was a wonderful experience in social terms as I met new people with similar interests and created lasting friendships, as well as getting a flavour of the culture, history and archaeology of the country. It is an experience I definitely hope to have again

Livatho Valley Survey (Christina Souyouzoglou-Haywood)

The 2011 season of the Kephallonia-Livatho Valley Project (LVS) took place between the 27th June and 18th July. We warmly welcomed the new director of the 35th Ephoria, Dr Antonis Vasilakis on behalf of the IIHSA. Our *synergasia* continues under Andreas Sotiriou on the Greek side of the project. This year's season aimed primarily at making progress with the study of the collected data of previous seasons, particularly of the pottery of the historical periods and of the lithics. Courtesy of the 35th Ephoria, instead of our usual accommodation in the Argostoli Gymnasium, this year we were privileged to have the use of the comfortable surroundings of the Ephoria's workshop, fully equipped with benches and trays for strewing pottery, and even air-conditioning! Dr Joanita Vroom (University of Amsterdam) joined the project to study the early modern pottery from the survey. The bulk of the material dates from the 17th-20th centuries. But the highlight of her study was the identification, among the material from the Greek side of the *synergasia*, of an unusually well-preserved assemblage of Byzantine pottery dating from the 7th-8th c AD.

I was able to focus my attention on the Archaic-Hellenistic pottery from the survey. The study of the material led to the identification of additional chronological components to sites located during the survey, for example a Hellenistic component of the significant Roman site at Pesada (tracts AUN, AUM, DN).

The study season offered the opportunity of piecing together a 5th c pottery scatter from the 2003 field season (tract ADA). Side A of the reconstituted red-figured *pelike* displays two partly preserved figures on either side of a monument on a base (Fig. 1 and 2). The vase compares closely in iconography and style with a smaller *pelike* from the cemetery of Kerameies, which was excavated in the last century. Both vases

are assignable to the same local workshop, which we have tentatively named the "Kephallonia Painter Workshop", and are probably by the hand of the same painter.



Fig. 1 The 5th BC red-figured *pelike* from Tract ADA

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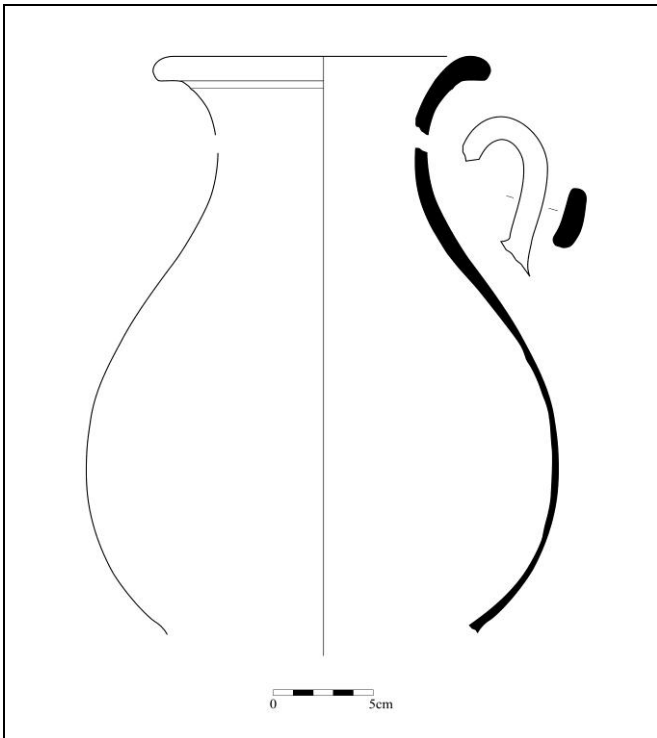


Fig. 2: Drawing of pelike in Figure 1

An important aim of the 2011 season was to make progress with artefact drawing. Illustrator Tina Ross drew a range of artefacts focusing particularly on lithics from the thousands collected during field-walking. The work will continue next year under the supervision of lithics specialist Dr Conor Brady, who was unable to attend this year.

Topographical survey of Classical-Roman tomb clusters

The study of the extensive mortuary landscape of Livatho in the ancient historical periods is of particular importance for the understanding of the use of the *chora* of the city-state of Krane and its connection with the *astu* during the Archaic-Roman periods. A. Sotiriou and I located the cemeteries and inspected their conditions for the purpose of the topographical survey. Topographer Angeliki Andreatou will continue the work in the cooler weather conditions in the autumn (Fig. 3). It is planned that the topographical survey will be concluded next year.



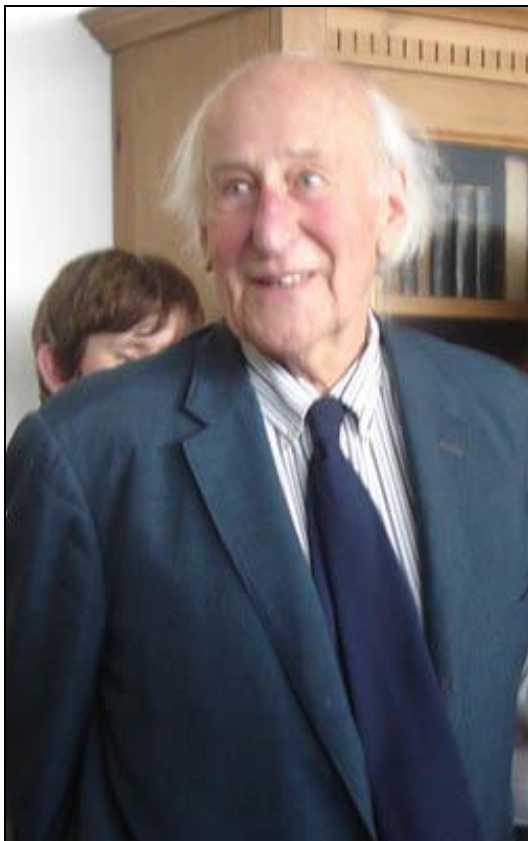
Surveyor Angeliki Andreatou at work on the Livatho Valley survey.

In other news I was formally invited by the 35th Ephoria to participate in the study and publication of the material from the on-going excavations of a recently identified Mycenaean settlement site at the fringes of the project area. This will not form part of the Livatho Valley Survey project.

Finally I wish to thank the Greek Ministry of Culture, the 35th Ephoria of Prehistoric and Classical Antiquities, the Institute for Aegean Prehistory, the Managing Committee and the Athens Office of the IIHSA for their help with the Livatho Valley Survey.

John Luce: Obituary
(Christina Haywood, UCD)

John V. Luce passed away earlier this year aged 90. He will be remembered in the world of Aegean archaeology for his *End of Atlantis* (1976), which sold more than half a million copies, where he argued for the identification of Crete with Plato's Atlantis. An advocate of the reality of Homeric topography, he was an unwavering believer that the veracity of Homer's landscapes in Troy and Ithaca have been vindicated by archaeology (*Homer's Landscapes*, 1998). In the 1980s he put forward the idea of the foundation of an Irish Institute at Athens, which came to fruition ten years later. He was made a patron of the IIHSA, continued to be a supporter, and recently co-edited the IIHSA volume *The Lure of Greece, Irish involvement in Greek culture, literature, history and politics* (2007). His inspiring public lectures in Dublin will be missed by many.



Prof. John Luce (TCD)
at the launch of 'The Lure of Greece'



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